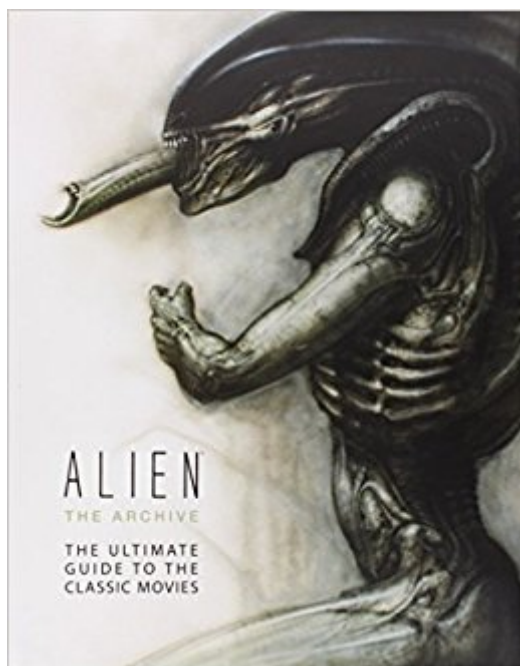


The book was found

Alien: The Archive-The Ultimate Guide To The Classic Movies



Synopsis

Alien is one of the most original, thrilling, and beautiful franchises in cinema history. From Ridley Scott's elegant horror masterpiece and James Cameron's visceral and heart-pounding Aliens, to David Fincher's nihilistic Alien3, and Jean-Pierre Jeunet's twisted Alien Resurrection, these are the films that birthed a monster and a cultural phenomenon. Alien: The Archive is a beautiful celebration of these landmark films, delving deep into the process of how all four films were created. From the earliest script ideas to final cut, this book showcases the making of the series in exhaustive and exclusive detail. Featuring storyboards from Ridley Scott, exclusive concept designs from Ron Cobb and Syd Mead, behind-the-scenes imagery of the xenomorphs being created, deleted scenes, unused ideas, costumes, weapons, and much more. This must have retrospective also includes brand new interviews with Ridley Scott, Sigourney Weaver, H.R. Giger, Jean-Pierre Jeunet, Jenette Goldstein, and those whose vision and originality created a cinema legend. This book is for all fans of Alien, art lovers, and cinema and science fiction historians. Alien: The Archive is the final word on the series and showcases the breathtaking creation of a terrifying and beautiful filmic nightmare.

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Customer Reviews

“Loaded front to end with insights and images that every genre fan would soak in with great delight.” - Project Fandom
“Contains many great behind the scene pictures and notes about the films.” - Radio of Horror
“The visuals in this volume are absolutely amazing.” - Bricks of the Dead
“A gorgeously rendered hardcover coffee table

tome. - Film Score Monthly Gift Guide "The perfect book for that Alien fan in your life, especially if it's you. - Don't Forget a Towel" Just amazing stuff, and definitely a book that no Alien fan will want to miss." - Geek Dad "Alien: The Archive is a winner" - Comics Online "I couldn't believe the amount of content inside, and a few surprises even popped out of the pages to shed light on various rumors and speculation. Lots of fun stuff here!" - Midroad Movie

Titan Books

When I bought this book, I had the fear that there's going to be a rehash of content that has already appeared in Alien Vault whose content was also a rehash of an earlier book called The Book of Alien. With the book in hand, I do see that there are duplication but it's perhaps unavoidable because it covers all the four films from the franchise. Duplication mainly comes from the first film with some similar pictures and stories from Alien Vault being reused, just laid out differently. For me, it's not a major bummer because the whole is greater than the sum of its parts. Alien the Archive is presented as a huge 304-page hardcover published by Titan Books, who have also recently released another Alien-related book called The Art of Alien: Isolation, an awesome video game artbook by the way. This is a visually driven book with the large pictures and supporting text. From cover to cover, it's filled with wonderful photographs and artworks that are gloriously reproduced on the huge pages. The book starts off an interesting analysis of Sigourney Weaver's character Ellen Ripley before going into the specific films. It looks at the casting and at how Ripley had evolved in the Alien universe. It's a nice way to connect the films together using a common element. Content for each film features the history and production process, the cast, designs for the environment, spaceships, and the alien, all in the at order. The text overall is insightful and informative. However, history for each film is rather brief but this isn't a detailed production diary so it's not surprising. The other text comes in the form of interviews, captions and commentary explaining the designs, filming process and the work that is done. The paragraphs here and there plus snippets of text all add up to a huge amount of content to read. The text reveals interesting details like how they construct the spaceships, art direction, the artists who are involved, difficulties on filming Alien 3, creating of sets and of course the alien, and the different aspects that each film faces. The behind the scenes photographs are really great and fun to look at. You can see the actual models for spaceships and sets, alien suits, many of the alien props including the mechanical parts that control the movements, actors, the filming process and more. There are many new pictures that I've not seen before

because I've not seen companion books for the second to fourth film. The included artworks are fantastic. There are artworks from Chris Foss, Moebius, H.R. Giger and other artists. H.R. Giger contribution is the most significant with designs for the alien, its environment and other elements. You'll also see concept art and sketches for the spaceship interiors, vehicles, props, storyboards and physical models such as maquettes and miniatures. This is a terrific companion to the Alien franchise. Highly recommended to the fans. (See more pictures of the book on my blog. Just visit my profile for the link.)

James Cameron insisted on some subtle but significant changes to the adult alien design, notably the "translucent cowl covering the whole top of the head that looked like a porpoise back. We planned to do the same thing with ours and Stan (Winston) had Tom Woodruff sculpt up a ribbed, bone-like understructure that would be slightly visible through the cowl. When it was finished, I took a look and said, "This looks much more interesting the way it is." So we decided this was just another generation of alien, slightly mutated. Arriving this past week, I may have figured out why they call these "coffee table" type books. Add a couple legs and this literary slab could function as a small end table. Or maybe it's that with it being so darned heavy you need a whole coffee table to support it while reading. Either way, Alien arrived to the theaters back in 1979, I just remember how much it stunned the bunch of us that went, and I've been a big fan ever since. Released in 2014 this book, as it advertises, weighs in on the 4th film franchise which the top reviewer here did an excellent job of video highlighting. Much of this material I've seen over the years, but there was also a lot of interesting design work that I was not familiar with. If you are new to this franchise, or less familiar with these iconic space horrors, I should think this would be a great purchase. The book's contents are broken down like this:

- 006 Introduction
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- 040 Early Designs
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Beautiful book. Man. If I wouldn't have missed out on both copies 50 in the world signed by Ridley and 100 by Sigourney we would've gotten those! But this is just the same minutes their sigs. And just as fantastic. Images are to die for and to see an account of all the movies so thorough with interviews from Ridley to Sigourney and the complimentary interviews from every single member of the franchises cast, makes this book the best there is in terms of Alien memorabilia for all fans. I bought this book with my own money, no discount, no biased reviews, but it, you will love it. Any Alien collector deserves to have this book!

Absolute must buy. this book is huge and the extensive content for under \$40, it is a no brainer, I only have one of the Alien books, The Colonial Marines Tech manual, and I almost regret not getting the first Alien book. However with this, there is no need, It covers everything. Absolute must buy

Fantastic photos, script notes and such detail! Everything a fan would ever want to know about the this species.

Alien...Aliens...Alien 3...Alien Resurrection...they are all there in this gorgeous, illustrated hardcover book. I was nervous about buying this after having binding issues from these kind of movie books purchased before on , but no problems here. The pictures and writings are as amazing as the films themselves. It's like an audio commentary companion for all four of the classic films. Now all we're missing is a new Alien film! Come on!!!

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